

Quantum listening to classical music in relation to (co) leadership: The expressive power of music art in raising awareness of social responsibility

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1 Introduction

This contribution was primarily based on personal experience, careful observation, immense awareness and the most discerning search of the truth about the possibilities for a person to live a decent life for our and all subsequent generations. Starting point is the awareness that as an individual, I have to direct my full attention equally and evenly to myself, to my immediate family, to a wider local community than to the whole world. Of course, the fact that I live in "My Land", however, gives a slight advantage to everything that is directly related to it.

As a manager in the field of art, I am constantly confronted with the issues of social responsibility, with the decisions of the decision makers, which they understand in various ways. I am primarily interested in what a positive attitude of individuals and communities towards social responsibility can do in the area of my work and, perhaps even more important, what I can do with my actions for greater and wider awareness and awareness of its role for a society of the future.

My contribution is therefore not about scientific but above all about experiential nature, with a clear vision of my own and at the same time common opportunities. Nothing works any more than just recently. There are changes that we cannot influence. Therefore, we have to devote ourselves to changing ourselves. Not in order to adapt to these changes, but to work harmoniously with our inner strength, with an awareness-raising organization, both in relations with individuals, as well as in community relations and wider society.

It has been decades ago that I realized that the decision-making key is completely in the hands of economic management and capital, that politicians are only their tool. For decades, this knowledge has led me to follow and explore the personality of the owners of the capital and the managers who manage it. Discussions in meetings with some selected economists, influential at the international level, convinced me that it is worthwhile to work with the management at all levels. Managers need to be introduced into the mystery of listening to classical music, even though sometimes in a slightly hidden way.

Almost thirty years of cooperation with the Managers Association gave me a lot of insight into the mentality, acceptance and perceptiveness of the people who drive the engine of our social life. If we usually say that we still cultivate untreated land, I, after all these years, insist that we are still breaking the rocks so that we can begin to cultivate untreated land.

My mission is to connect, for which I recognized myself in my actions and wishes. I am following the efforts of different people who want to work on basic human values for the benefit of the community.



Slovenian managers have committed themselves to ethical action. Different economic associations and schools for leaders are discovering new opportunities in up to recently forgotten co-operation; the movement of the circular economy is a modern form of something that has already worked well in the past. The critical mass of the creators and decision makers of the future is increasing and I see in it a significant potential to open their hearts through the conscious listening to classical music and discover the hidden spirit of humanity in them.

2 Quantum listening to classical music in relation to (co) leadership

2.1 Quantum (co) leadership

Andrej Božič, a successful leader and winner of the Manager of the Year award, says that he "works according to the concept of quantum leadership, which comes from quantum physics as an expression. This is about studying ultra-small particles, which are very different from one another, they are unpredictable and you cannot know where they are. However, if you find that, you do not know what kind of energy they have. Individuals in the organization are quantum particles. Therefore, it is crucial that you know as a leader that these particles, unpredictable individuals work for a common goal that they are motivated to want to work, since no organization can force them to do so."

In this statement, I recognized the connection, the relationship with the action and the effect of music from the moment of its creation to the performance on stage, which, as the final image of the artwork (product), reaches the listener in the hall in all its synchronicity, harmony and the expressive power of all participants. I think that quantum (co) leadership is also the leadership of the future. Quantum listening to music, however, can be a powerful and effective support for quantum leadership, it is the basis for perception, a tool for implementation.

2.2 Quantum listening to classical music

Classical music of the periods of Classicism, Baroque and Renaissance is the peak of the cosmic organization of quantum particles, which make up perfect coherence in the final image. This harmony of the whole in the conscious listening to music transmits these quantum particles through the vibrations (less effectively through the sounding, and fully live) into our consciousness. It supports us in shaping our own awareness, encouraging spiritual growth and development, and thus mental and spiritual stability.

Conscious listening leads to a special form of transcendental state, where we open up an area for intuition, solutions, decisions and new ideas come to us. Above all, in us such organization of quantum listening arouses and stimulates good thoughts and positive, clean energy.

In the transformation of cosmic energy through his created musical works, Mozart introduced into the world music treasury the pinnacle of a harmonious human spiritual consciousness with Oneness and an inexhaustible stream of currents. The oneness introduces the ability to receive and give, as well as the mediation of this energy, to anyone who opens or is ready to



open his heart and soul. By doing so, it becomes the very quantum part of the cosmic harmony. Quantum listening is also a tool, the basis for improving or creating good relationships, as it co-operates the harmony of coexistence.

Why are Gallus and Mozart so important? Gallus is the highlight of the musical Renaissance, in which polyphony is developed in its entirety. Tracking conscious, quantum listening to polyphonic music requires recognition of all elements of individual melodies - quantum musical particles. Raising awareness of this tracking is rewarded when listening to Mozart's music, when, after listening to the Renaissance polyphony, we listen to his artworks in all their perfection. This ability to perceive the whole of the smallest particles can also become an important virtue of a good leader. Responsibility to the smallest quantum fragment encompasses the harmony of the whole and is thus practically the "self-evident" basis of the leader or "everyman" for his attitude to social responsibility as a whole.

3 Conclusions

Listening to music, in our case, of course, the selected classical one is linked to the direct reception of sound vibrations in interaction, preferably in the music hall, with musicians on the stage. Receiving musical vibrations through the sound system is therefore more one-sided and unfortunately without the personal experience of artistic interaction. As I mentioned at the beginning, my thinking is based primarily on experience, and I share my experiences with the easiest way in live with interaction.

Of course, every individual who is willing to devote part of his esteemed time to his deepening with the mysterious power of compositions can come to this experience. For the compositions that were written by composers during the Renaissance, Classicism, Baroque, and of course later, I can say that they were dedicated to us: we probably live in the most crucial period of our civilization.

