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Maribor, Slovenia,
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SPATIAL PLANNING AND ARCHITECTURE IN THE PERSPECTIVE OF SOCIAL RESPONSIBILITY

The need for a turning point
within the spatial paradigm on the global,
national and local level

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SPATIAL PLANNING AND ARCHITECTURE IN THE PERSPECTIVE OF SOCIAL RESPONSABILITY*

The need for a turning point within the spatial paradigm
on the global,
national and local level

*the following »ppt« is a sequence of various pictograms,
done in past years by the author (except the photo) for
different occasions/lectures/publications. In the lecture, where
new pictorial material will be added, they will be connected
through living interpretation, adapted to the context of the
theme and conference programme

Aleksander Ostan, architect

1.

Space as container
of human existence,
representing universal good and
not only raw material to plunder

PROSTOR



JE skupna **DOBRINA**;
(ne pa le špekulativna
SUROVINA posameznikov!)

2.
on urgent paradigmatic changes in
society & consciousness



3.
on urgent paradigmatic changes in
the processes of urbanization

change of paradigms



progressistic model of the city	➤	cultural model of the city
explosion and dispersion	➤	concentration and consolidation
infrastructure above the ground	➤	infrastructure below the ground
non-contextual architecture	➤	contextual architecture
industrial technology	➤	information technology
new buildings only	➤	reurbanisation (regeneration)
individual transport (traffic)	➤	public transport (traffic)
private interest	➤	public interest
universal landscapes	➤	cultural, natural landscapes
non-renewable energy resources	➤	renewable energy resources
quantity (bigness)	➤	quality (human scale)
atomistic approach	➤	holistic approach



copernican spatial turn

4.

architecture as part of broader culture and living environment

ARCHI.
CULTURE

ARCHI.
TECTURE

LIVING.
ENVIRONMENT

5.

turning the quantitative global
explosion of urbanization into
internal qualitative urban growth

EXPLOSION
DISPERSION



NO
to urban sprawl

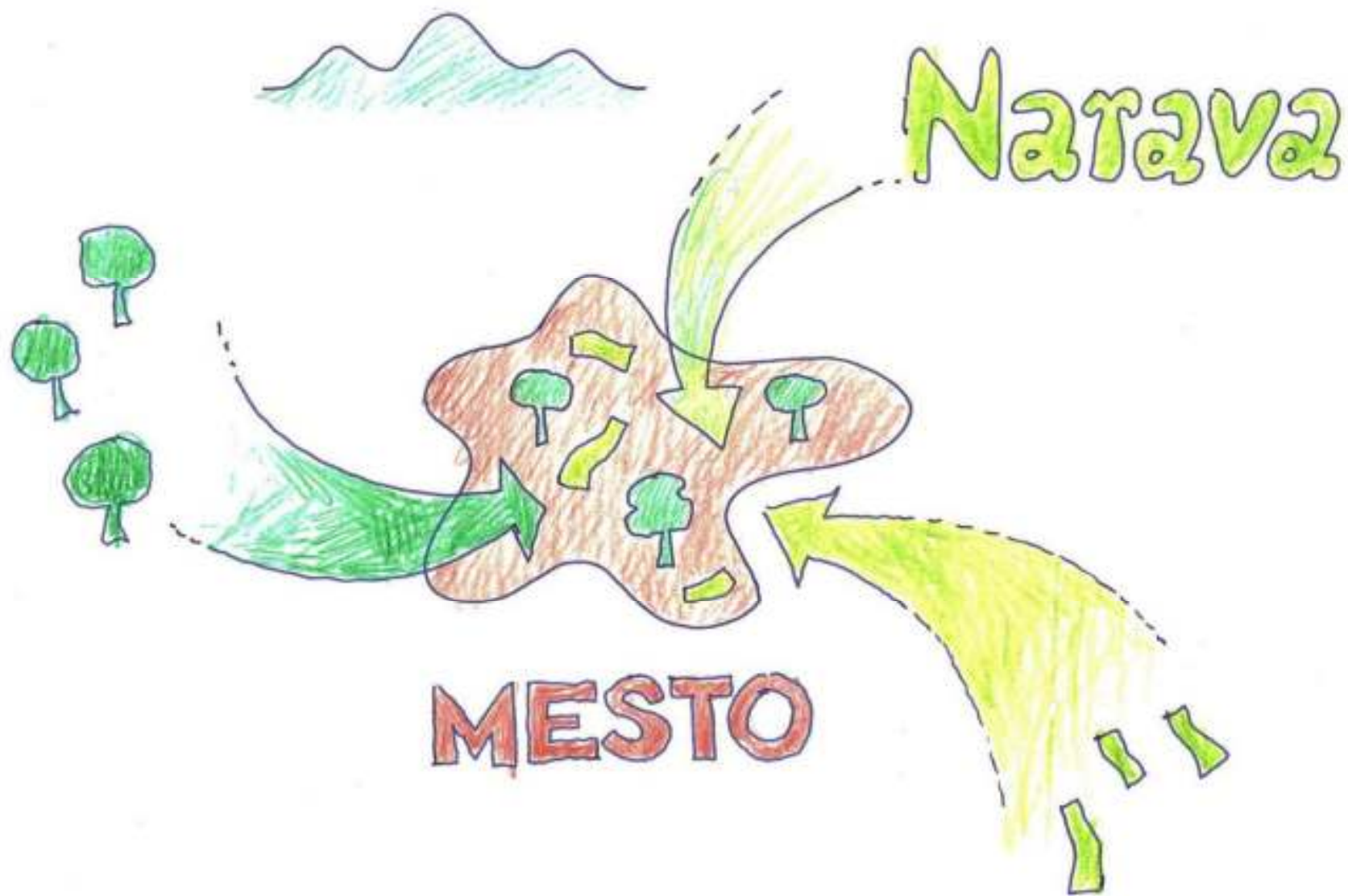
REURBANISATION
CONDENSATION



YES
to sustainable city

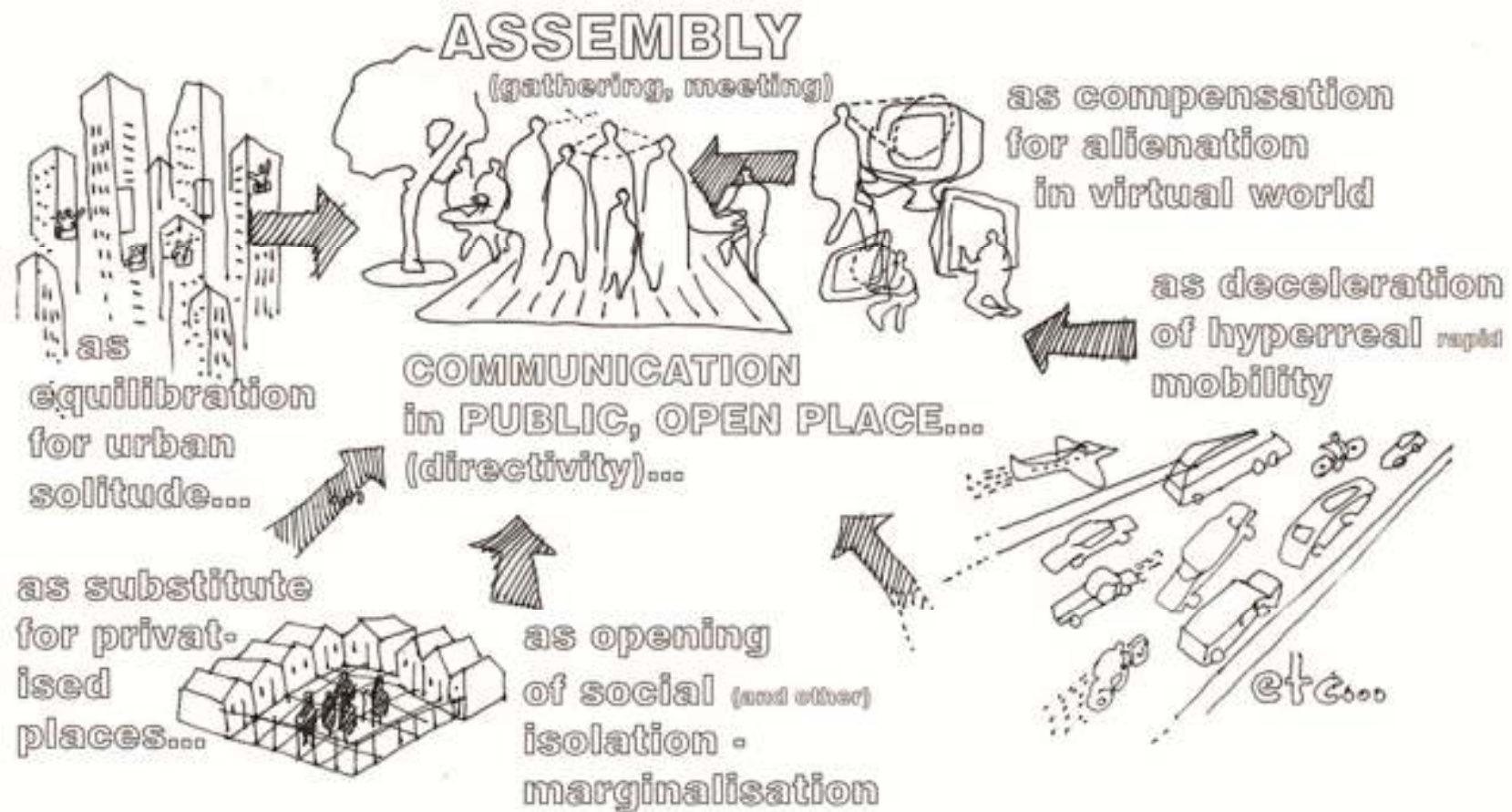
6.

the modern, green city has to
invite nature into its embrace



7.

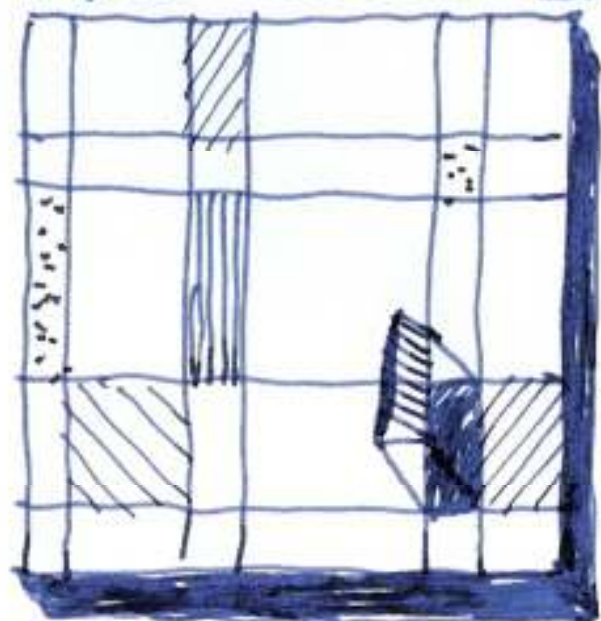
open public spaces as connecting
»voids« of spatial
(and social) reality



8.

On fractal, holographic,
reflecting relationship
between whole and part

harmonizacija odnosa



del se vpenja v celoto
in jo reflektira...

hiša → del

MESTO → CELOTA

9.

Complementary nature of
traditional and modernistic,
historic and new, central and
suburban patterns of urbanity

[OBRAT PROSTORSKE PARADIGME]

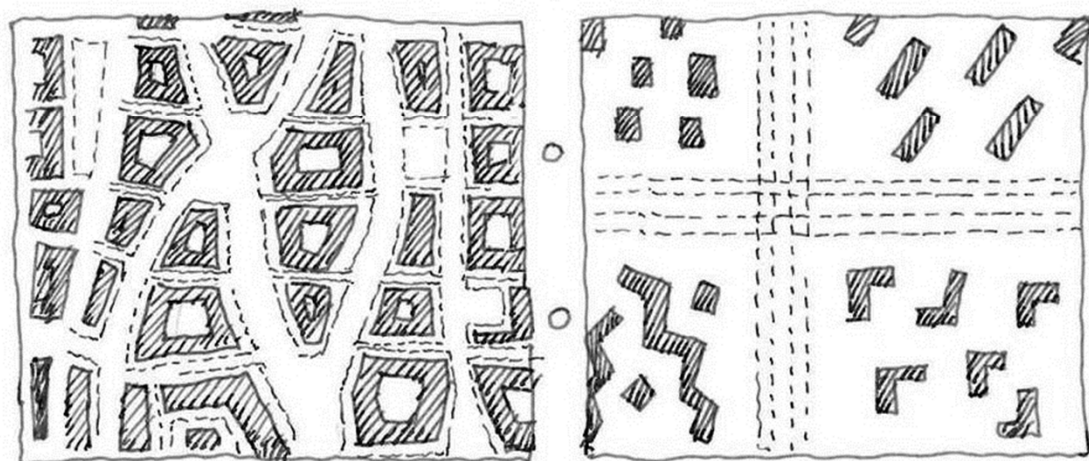
Tradicionalni:

vs.

:modernistični

URBANI

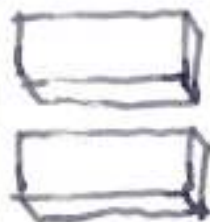
PROSTOR



10.

good architecture
carries an added value,
that rises the quality of living,
including social cohesion

GOOD
ARCHI-
CULTURE



PUBLIC
INTEREST
&
**ADDED
VALUE**

11.

degradation of creative,
intellectual work reflects
in esthetic, economic
and social standards

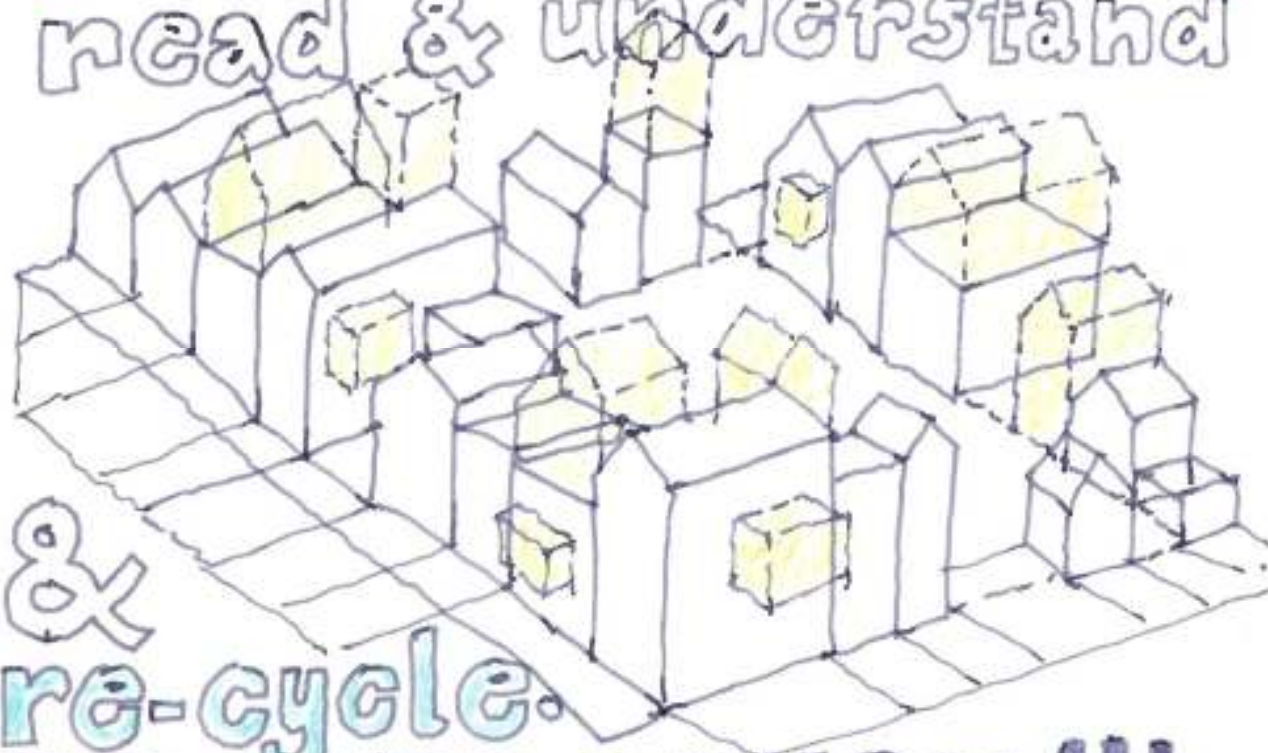
► dumping = slab
cena = projekt = SLABA
ARHITEKTURA
⇒ KULTURNA &
EKONOMSKA ŠKODA

12.

stop destroying historic
settlements/houses,
cultural witnesses of our
civilisation:

reurbanise the existing structures

DON'T DESTROY!
read & understand



&
re-cycle.
RE-URBANISE !!!

13.

effective public transport
supports sustainability and the
social cohesion

space required to transport
60 people



car



bus

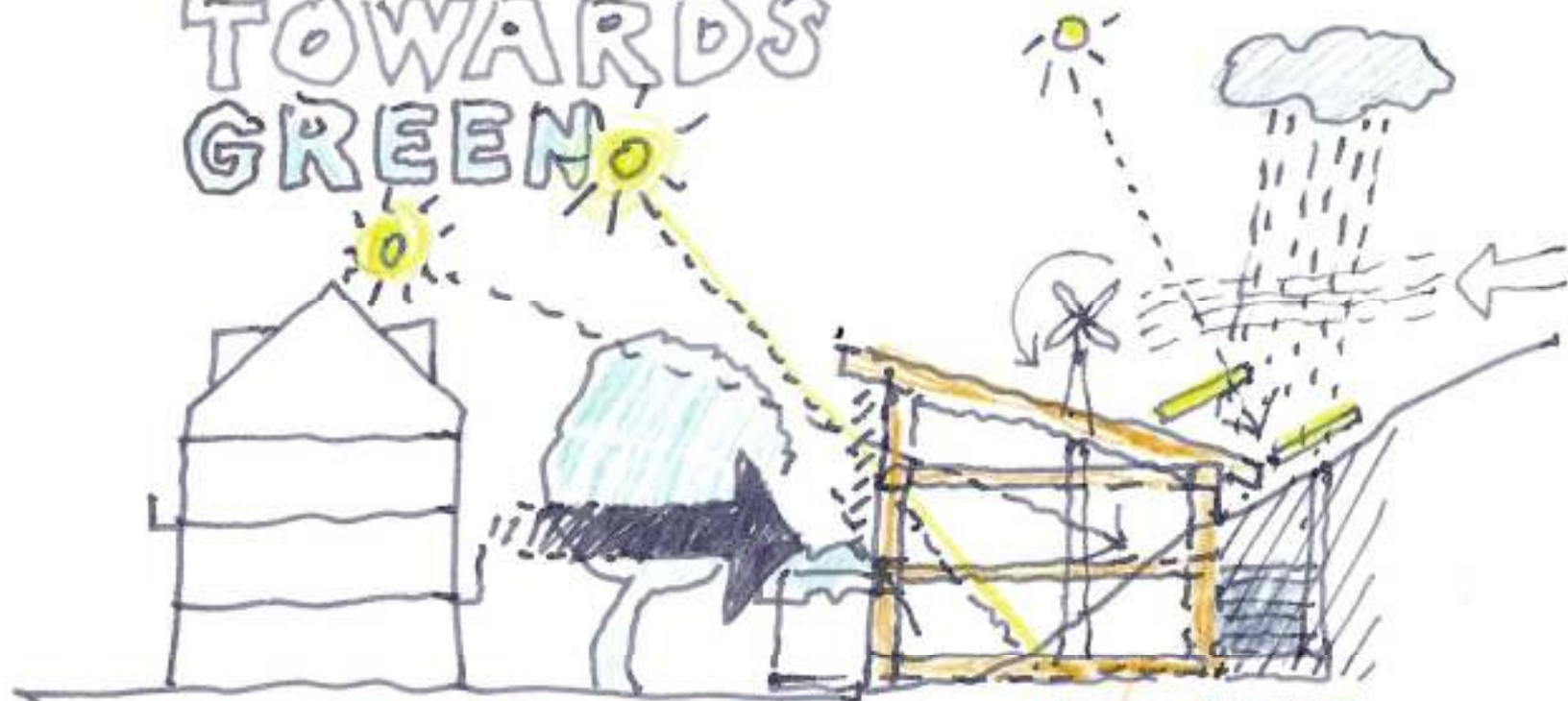


bicycle

14.

renewable sources for energetic
responsability and efficiency
of a carbon free society

TOWARDS
GREEN



ENERGY EFFICIENT
BUILDING !!!

15.

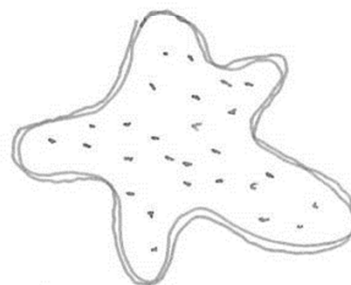
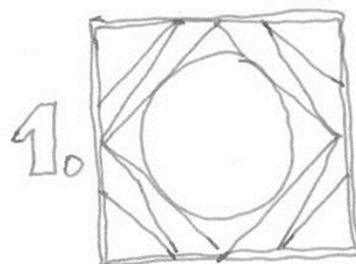
searching for a model, that
connects regulation and
deregulation, planning and market
oriented spatial paradigm

▷ KOMPLEMENTARNA MODELA UREJANJA PROSTORA ◁

1. NAČRTOVANJE
PROSTORA ("plan")

VS

2. TRŽNI MEHANIZMI
("trg")

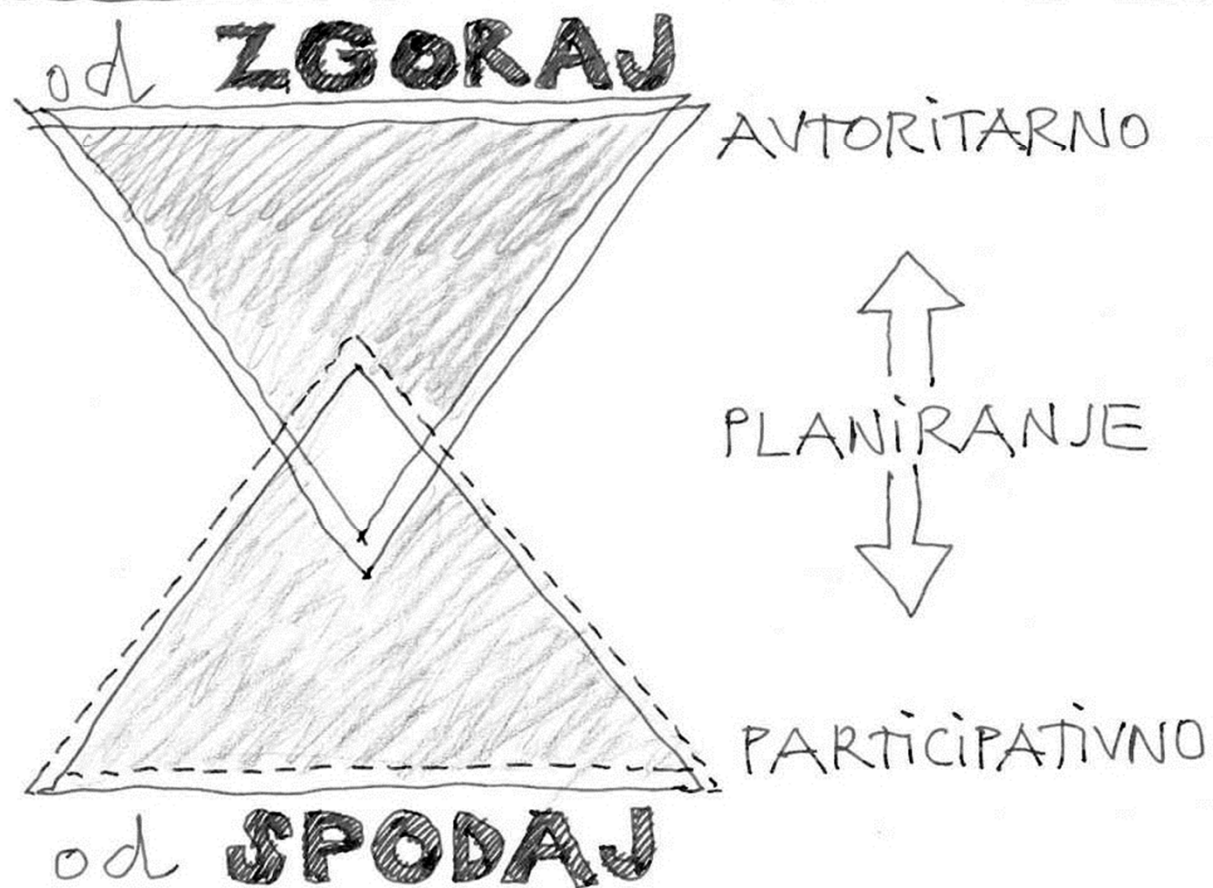


2.

16.

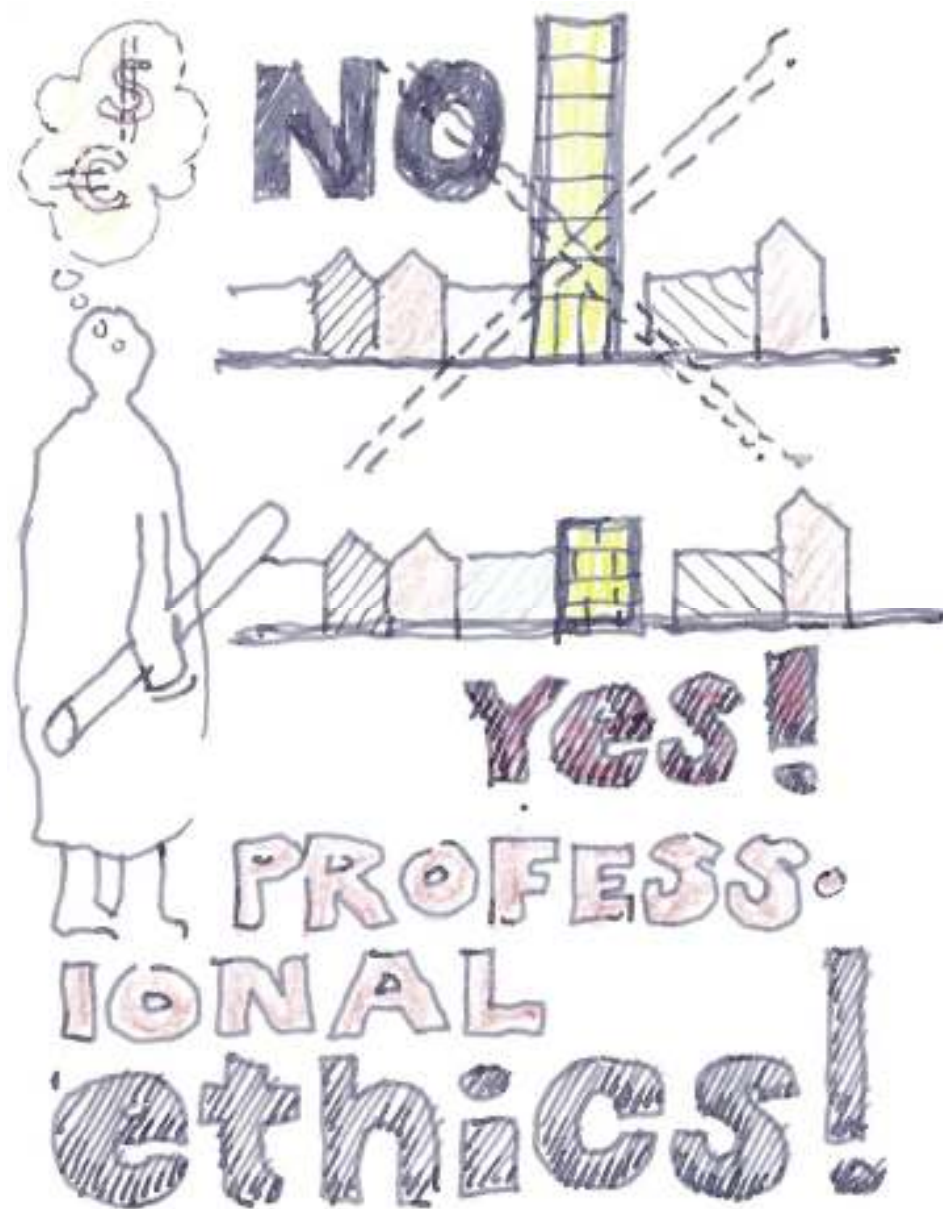
spatial planning processes
have to be participative:
they have to combine »bottom
up« and »upside down«
approaches

NAČRTOVANJE PROSTORA



17.

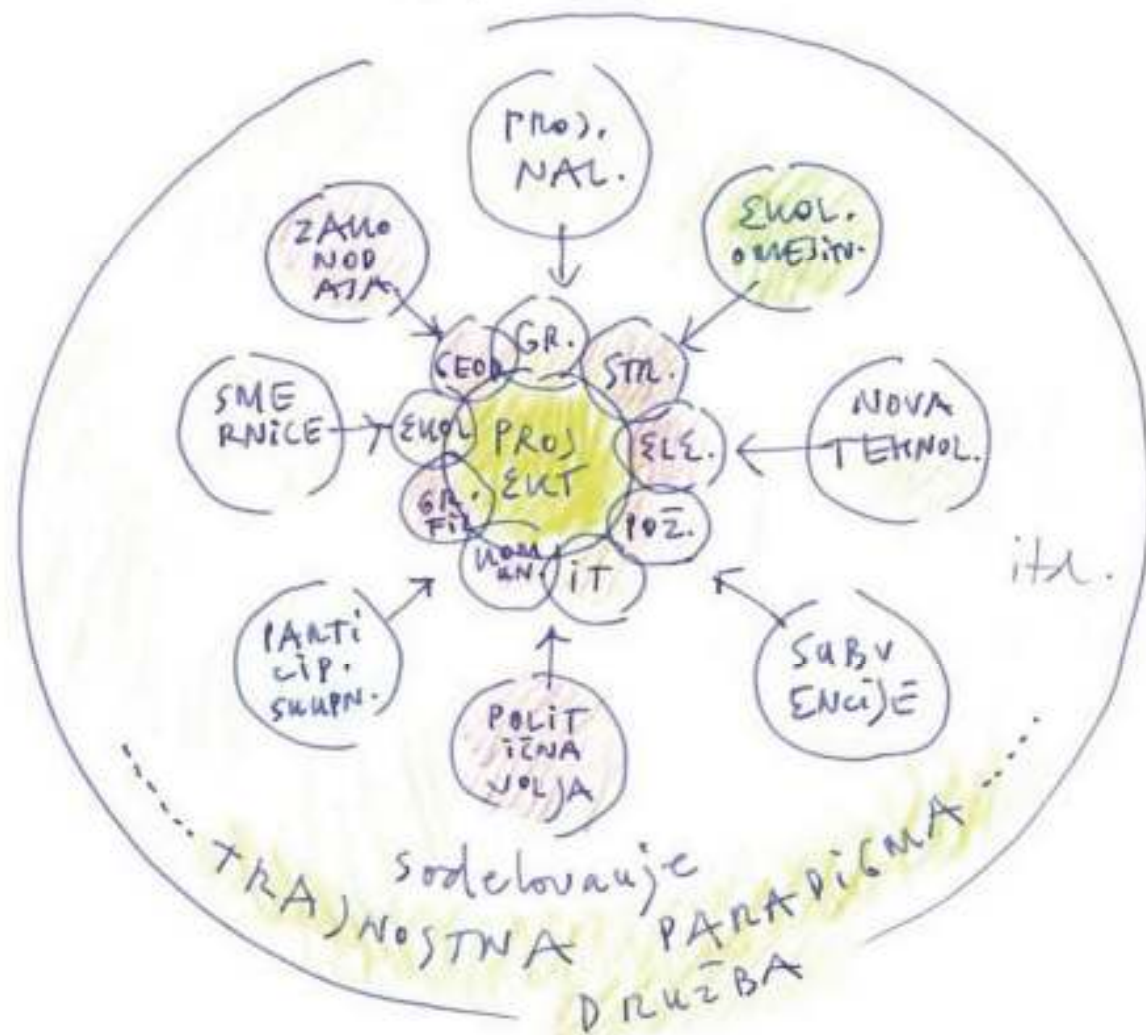
Professional and personal ethics
as foundation of esthetics



18.

Urgency for a holistic, synergic,
interdisciplinary approach in
planning of spatial (and other)
processes in society

CELOSTEN, INTERDISCIPLINAREN, SINERGIČEN PRISTOP



19.

architectural policies as means
of reaching cultural goals
of public interest

ARCHI-
■ TECTURAL
POLICIES

• architects
• PROFESSIONAL
ORGANISATIONS
& EVENTS
via • educational
system
• MINISTRIES • STATE
• civil society etc.
• THE MEDIA...

HIGHER
ARCHI-
CULTURE
&
QUALITY
of
environment
• LIVING